

Contaminated Water #2: Pond Scum (15” x 42”/ 38 x 107cm)

(c) 2010 Jean M. Judd/Artists Rights Society (ARS) New York

Hand Stitched Thread on Hand Dyed, Rust Pigmented Textile

****Available for Purchase - \$3,200****



With *Contaminated Water #2*, I began letting the textile artworks flow organically. No more forcing them to be perfect squares or rectangles. I let them form into the shapes they want to be naturally. This has become another part of my artistic signature along with what I already incorporate into my work: rust pigmentation, freeform dyeing, and dense, textural hand stitching. Several more developing series I am currently working on in the studio also incorporate this organic shape quality.

This is the second piece in the new textile artwork series *Contaminated Water*. This piece shows the effects of iron in our waterways with films and streaks of rust on the water. Densely hand stitched swirls represent the ripple effect from bugs landing and taking off from the surface of the water.

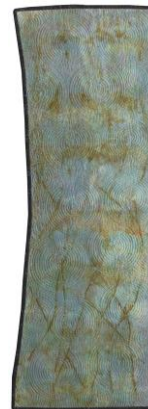
The hand dyed fabric has had rust pigmentation applied. The piece is heavily hand stitched in a circular format like the first piece in this series. It has an irregular finish on the bottom edge. This artwork can be displayed in a vertical or horizontal orientation.



Detail image of artwork



View of back of artwork



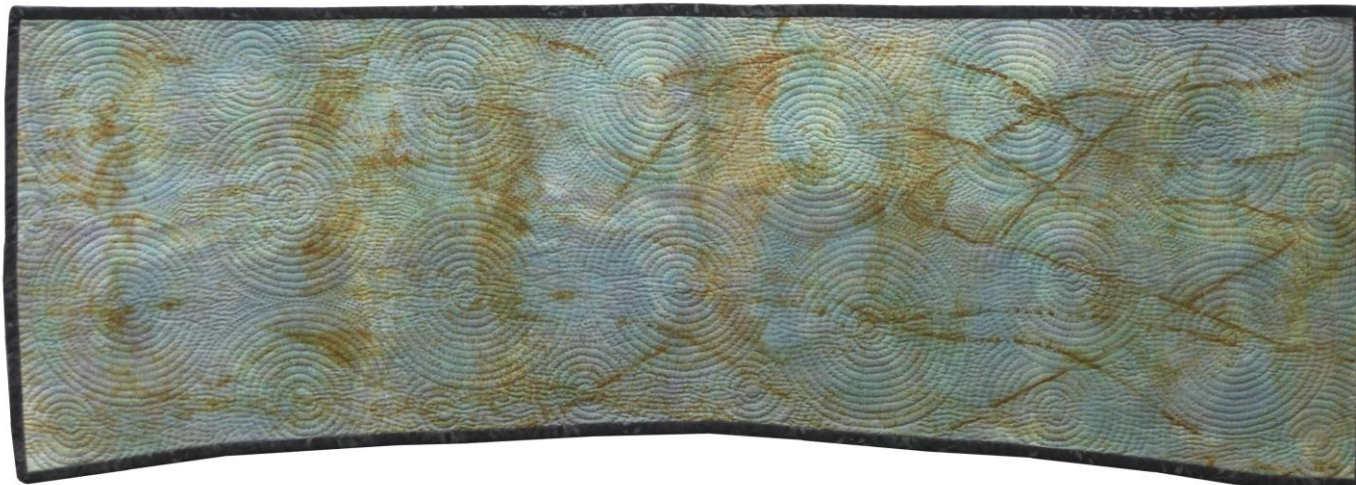
Vertical orientation

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Exhibition and Publication History

-- Mixed Sampler Quilt Guild Show, Siren, WI: October 9-10, 2010. General exhibit quilt.

--Professional Fine Art Network (pFAn) **Featured Artist** profile, March 2011.

--**Midland Arts Association 2011 Spring Juried Art exhibition** to be held at the Museum of the Southwest in Midland, Texas. Her artwork, *Contaminated Water #2 (Pond Scum)*, is one of the artworks selected for the exhibit. The juror for the exhibition was illustrator Leslie D'Allesandro Hawes of Midland, Texas and Tucson, Arizona. This program is partially supported by the Texas Commission on the Arts and the Arts Assembly of Midland. The exhibition will feature 74 artworks selected from a submission pool of 257 pieces. The exhibition opens on March 10, 2011 with an opening reception and awards presentation of over \$4,000 in monetary awards to exhibiting artists. ****This artwork won one of 23 Juror Awards presented at the opening reception.**** The exhibition closes on April 10, 2011. The address of the facility is the Museum of the Southwest, 1705 West Missouri Avenue, Midland, Texas 79701. Visit the museum's web site, <http://www.museumsw.org/> for more information about the exhibitions or call 432-683-2882.

--American Art Collector Magazine, August 2011, page 53. Xanadu Gallery feature.

--The Elk River Area Arts Alliance has announced textile artist Jean M. Judd of Cushing, Wisconsin as one of the artists selected for inclusion in the **Arts in Harmony 2012 International Juried Art exhibition**. This is Judd's fifth time being included in this prestigious exhibition. The two pieces will be displayed in a vertical orientation for this exhibition. ****Contaminated Water #2: Pond Scum won an Award of Excellence at the opening reception as well as a Member Award sponsored by the Arts Alliance Gallery.****

Exhibit juror Peter Spooner, Curator of the Tweed Museum of Art at the University of Minnesota – Duluth has selected 161 artworks from a submission pool of 570. The exhibit opened on February 6, 2012 and ran through March 29, 2012. This exhibition is the largest juried fine art exhibition in the state of Minnesota and is in its 17th year.

--**Billboard Art Project 2012** in Detroit, Michigan from May 28 to June 24, 2012. This is a feature exhibit on a electronic billboard that runs 24/7 showcasing artwork by artists from across the US as well as internationally. Textile artwork from Ms. Judd includes *Contaminated Water #1*, *Contaminated Water #2: Pond Scum*, *Contaminated Water #3: Sludge*, *Scribble #1: Dream Weaver*, *Sound Waves #1* and *Sound Waves #2: White Noise*. To fit the parameters of the billboard, the artwork that is displayed is usually a detail image, not the entire piece.

--The Foster Tanner Fine Arts Gallery in Tallahassee, Florida has selected for inclusion in the **Pinnacle 2012 National Juried Art Competition**: *Contaminated Water #2: Pond Scum (detail shown above)*. This exhibit was open to artists residing in United States, working in 2 and 3-dimensional mediums. Artworks were selected from a pool of submissions by exhibit juror Steven Bernard Jones. The exhibition opened on September 7, 2012 and was open through September 28,

Jean M. Judd, N.S.A. – 2807 State Road 87, Cushing WI 54006 – www.jeanjudd.com – jean@jeanjudd.com

2012. The artist reception and awards presentation were on September 7, 2012, from 6 to 8pm. The address of the gallery is:

Foster Tanner Fine Arts Gallery
1630 Pinder Street
Tallahassee, Florida 32307

Visit the gallery web site at <http://www.famuart.com/fostertannergallery.htm> for more information about the exhibition and gallery or call 850-599-8755 to speak to Aja Roache, Gallery Coordinator.

--The **National Society of Artists** (NSA) has announced textile artist Jean M. Judd of Cushing, Wisconsin as one of the artists selected for inclusion in 29th Annual Juried National Show Exhibition hosted by the Brazosport Art League. Artwork selected for inclusion in the exhibit includes *Contaminated Water #2: Pond Scum*. The exhibit presented a review of art in all media including photography and computer-generated art by artists across the United States.

Exhibit juror Chuck Rawle selected artworks for inclusion from a wide range of fine art pieces submitted for consideration. The exhibit opened on September 21, 2013, at the Brazosport Art League in Clute, Texas and was open through October 31, 2013. The artist reception and awards presentation were September 21, 2013 from 3:00pm to 5:30pm. The address for the exhibition was:

Brazosport Art League
400 College Blvd
Clute, TX 77531

Visit the National Society of Artists web site <http://www.nsaltists.org> for more information about the organization and exhibition or the Brazosport web site at <http://www.bcfas.org/>.

--The Dairy Barn Arts Center in Athens, Ohio has selected textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the **Art We Use National Exhibition**. Artwork selected for inclusion in the exhibit includes *Contaminated Water #2: Pond Scum* and *Flaming Grapes*.

This is a new national juried exhibition of OBJECTS, with a broad base of media – works in wood, clay, metal, glass, paper, and fiber. Exhibit jurors: Craig Nutt, Director of Programs for CERF+; Jennifer Poellot Harnetty, editor of ceramicartsdaily.org; and Paul W. Richelson, chief curator Mobile Museum of Art, selected sixty-nine (69) artists for the exhibition.

There will be 128 artworks to view during the exhibit run. The exhibition opens on June 20, 2014 and is open through September 1, 2014. The artist reception and awards presentation of over \$10,000 in awards is on June 20, 2014.

The address of the arts center is:

Dairy Barn Arts Center
8000 Dairy Lane
Athens, OH 45701

Visit the Dairy Barn Arts Center's web site at (<http://www.dairybarn.org>) for more information about the exhibition and arts center or call 740-592-4981 to speak to Courtney Kessel, Exhibition and Events Coordinator.

--The **Brownsville Museum of Fine Art** selected textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the **46th International Art Exhibition**. Artwork selected for inclusion in the exhibit included: *Contaminated Water #2: Pond Scum*.

This exhibit was open to all art media including Painting, Drawing, Mixed Media, Printmaking, Three-dimensional Sculpture, Photography and Digital Media. Artwork was selected from the submission pool of over 400 artworks from across the United States as well as internationally. Exhibition jurors Dr. Ruth A. Keitz, Alejandro Macias, and Karl J. Lieck selected 132 artworks for the exhibition.

The exhibition opened on April 25, 2018 and was open through May 26, 2018. The ticketed awards ceremony and presentation was on April 25, 2018. General Public Evening artist reception was April 26, 2018, from 6pm to 8pm. The address of the museum is:

Brownsville Museum of Fine Art
660 East Ringgold Street
Brownsville, Texas 78520

Visit the museum's web site at <https://bmfa.us/> for more information about the exhibition and museum or call 956-452-0941 to speak to Deyanira Ramirez, Interim Director.

Jean M. Judd, N.S.A. – 2807 State Road 87, Cushing WI 54006 – www.jeanjudd.com – jean@jeanjudd.com

--The **St. Croix River Headquarters** in St. Croix Falls, Wisconsin hosted a portion of the invitational exhibition entitled "**Still Water**" September 12 – October 30, 2018. This exhibition was conceived by textile artist Jean M. Judd of Cushing, Wisconsin in celebration of the 50th anniversary of the St. Croix River being part of the National Scenic Riverway system in the United States. She selected eight artists to participate along with her in this exciting exhibition which premiered in Stillwater, Minnesota August 1 – 30, 2018. Artwork Ms. Judd has selected for inclusion in the exhibit includes several pieces from her *Contaminated Water Series*.

This exhibit featured artists who work with artistic mediums such as ceramics, wood, painting, photography, and textiles. Each artist has a strong voice that makes their work stand out. They explored the concept of rivers and water and the town of Stillwater as it relates to them, their environment, and their life experience.

The exhibition opened on September 12, 2018 and was open through October 30, 2018. The artist reception was September 22, 2018, from 2 to 4pm. The address of the St. Croix River headquarters is:

St. Croix River Headquarters
401 North Hamilton Street
St. Croix Falls, WI 54024

Visit the headquarters web site at for more information about the exhibition and St. Croix River <https://www.nps.gov/sacn/index.htm> or call 715-483-2278, Jean Van Tatenhove, Acting Chief of Interpretation, Visual Information Specialist.

--The **Stillwater Art Guild Gallery** in Stillwater, Minnesota hosted an invitational exhibition entitled "**Still Water**". This exhibition was conceived by textile artist Jean M. Judd of Cushing, Wisconsin in celebration of the 50th anniversary of the St. Croix River being part of the National Scenic Riverway system in the United States. She selected eight artists to participate along with her in this exciting exhibition which ran August 1 – 30, 2018. Artwork Ms. Judd selected for inclusion in the exhibit includes her *Contaminated Water Series*, which will feature ten large scale works, including her newest addition to the series, *Reflections*, which has not been exhibited previously.

This exhibit featured artists who work with artistic mediums such as ceramics, wood, painting, photography, and textiles. Each artist has a strong voice that makes their work stand out. They will be exploring the concept of rivers and water and the historic town of Stillwater as it relates to them, their environment, and their life experience.

The exhibition opened on August 1, 2018 and was open through August 30, 2018. The artist reception was August 3, 2018, from 5 to 8pm. There also was a closing reception August 26, 2018, from 2 to 4pm. The gallery is housed in the historic Isaac Staples Sawmill building built over one hundred and twenty years ago. The address for the gallery is:

Stillwater Art Guild Gallery
402 North Main Street
Stillwater, MN 55082

Visit the gallery web site at <http://artguildgallery.com/> for more information about the exhibition and gallery or call 651-689-0149. Contact the exhibition curator, Jean M. Judd, at 715-566-0212 or jean@jeanjudd.com.